

SAM HARRIS

BIO

Sam Harris is a pianist from Dallas, Texas. He has toured and recorded extensively with artists like Ambrose Akinmusire, Melissa Aldana, Logan Richardson, Rudy Royston, and Ben Van Gelder. He is featured on Akinmusire's Grammy-nominated album, *On the Tender Spot of Every Calloused Moment*, as well as Aldana's *Visions*.

For more than a decade, Sam has performed with his trio featuring bassist Martin Nevin and drummer Craig Weinrib. In 2018, they released *HARMONY*, a collection of ambient blues meditations. The album was included in the New York Times' "Best Jazz of 2018" list. Sam released *SOLO* in 2021, a series of placid sonic environments for piano and synthesizers recorded at his home, garnering praise in Bandcamp's monthly "Best Jazz on Bandcamp" series. Sam's music draws on the blues and new-age environmental music to create atmospheric, minimalist works that reconceptualize the classic piano trio format.

PRESS QUOTES

"Is it a brilliantly assembled suite of compositions for trio, or a loose, 30-minute improvisation? Either way, it's low, dark and beautiful. And it feels like a guarantee that we'll be talking about the pianist Sam Harris for a long time."

- Giovanni Russonello, *New York Times*' "Best Jazz of 2018"

"Sam Harris has some different ideas about how a piano trio works. His new recording *HARMONY* documents them. I'm proud to have been one of his teachers. Go hear this."

- Jason Moran

"This is an album that's more of a meditation than a rollicking good time. It's about coastal erosion and Zeno's paradoxes and sands in an hourglass. It's an album about how the small things are potentially big things when given enough time and room. It's a lot that starts from a little, and a lovely collection of songs from a talented pianist."

- Anthony Dean Harris, *Nextbop.com*

"The group taps into something so basic and profound that I find it impossible to ignore and deeply satisfying to get lost within."

- Peter Margasak

"It begins with soft, minimal chords that are gradually overtaken by flourishes like the ice on a frozen lake's surface cracking beneath your feet. Later, the music moves into a lyrical zone that may remind you of Keith Jarrett, but there's a lot of other stuff going on here, too - really heavy blues combined with almost free jazz journeys out."

- Phil Freeman, *Stereogum*

"...you should allow yourself a little serenity now and then, in order to brace for what's ahead. Sam Harris' meditative *Solo* will help get you there. These gentle pieces on piano and synths approach each melody as if it has a thousand different facets, each one waiting to be explored."

- Dave Sumner, *The Best Jazz on Bandcamp, January 2021*

SELECTED DISCOGRAPHY

Sam Harris

[SOLO](#), 2021

[HARMONY](#), 2018

[Interludes](#), Fresh Sound Records, 2014

Ambrose Akinmusire

on the tender spot on every calloused moment, Blue Note Records, 2020

Origami Harvest, Blue Note Records, 2018

A Rift in Decorum, Live at the Village Vanguard, Blue Note Records, 2016

The Imagined Savior Is Far Easier To Paint, Blue Note Records, 2014

Melissa Aldana

Visions, Motema Music, 2018

Martin Nevin

Tenderness is Silent, 2018

Ben Van Gelder

Among Verticals, BVG Music, 2017

Reprise, Pirouet, 2013

Rudy Royston

303, Greenleaf, 2013

NOTABLE PERFORMANCES

Sam Harris Trio

Dazzle, Denver, CO (2018)

Blue Whale, Los Angeles, CA (2018)

Body and Soul, Tokyo, Japan (2016)

Swing Hall, Tokyo, Japan (2016)

Le Club Jazz, Kyoto, Japan (2016)

Sam Harris Solo Piano

Jamaica Center for Performing Arts, New York City, NY (2018)

Agus Collective, Rome, Italy (2018)

With Others

North Sea Jazz, Netherlands; Bimhuis, Netherlands; Molde Jazz Festival, Norway; Jazz A Vienne, France; Jazz La Vilette, France; Umbria Jazz Festival, Italy; Istanbul Jazz Festival, Turkey; Montreal Jazz Festival, Canada; Capetown Jazz Fest, Africa; Perth Jazz Festival, Australia; Wellington Jazz Festival, New Zealand; Melbourne Jazz Festival, Australia; Blue Note Tokyo, Japan; Blue Note Beijing, China; Moscow Jazz Festival, Russia; Blue Note Rio

de Janeiro, Brazil; BMW Jazz Festival, Brazil; Kennedy Center, USA; Atlanta Jazz Festival, USA; Monterey Jazz Festival, USA; Village Vanguard, USA

AUDIO SAMPLES

[Bandcamp](#)

[Soundcloud](#)

[Spotify](#)